

# EMANUELE BECHERI

## autoritratti per una collezione

works by

LUCIANO BECHICCHI  
MARCO BERNACCHIA  
FRANCESCO CARONE  
MASSIMO CARROZZO  
MICHELANGELO CONSANI  
ROLANDO DEVAL  
CARLO GUAITA  
PAOLO MEONI  
LUCA RENTO  
DAVIDE RIVALTA

**OPENING**  
Saturday, April 22, 2023  
6 pm

open April 23  
to June 11, 2023  
by appointment

### **Autoritratti per una collezione (Self-portraits for a collection)**

is an exhibition that brings together ten works from **Emanuele Becheri's** collection.

Emanuele began working on this project over a year and a half ago, when he was invited by the Museo.

Immediately and instinctively, he began to get in touch with artists he deeply admires, and with whom he has had the chance over the past twenty years to share thoughts and reflections on art. Many are also regular visitors to his studio, and each one, in a different, unwitting way, has left a mark on his poetics.

He asked these artists to give him a self-portrait of theirs, and thus began gathering a collection made up of paintings, drawings, photographs, sculpture and sound, offering a multiplicity of ways to conceive the Self-portrait.

This collection is still growing, and is being shown for the first time at MUSEO d'INVERNO.

For Emanuele Becheri, the self-portrait is not just a genre that has ancient roots in the history of art. Rather, it is a window to the world, and a specific form of resistance to the passing of time, because it is the indiscreet gaze of the artist that persists, wherever the self-portrait in time and space, today at MUSEO d'INVERNO.

**MUSEO d'INVERNO** invites artists to choose and curate a selection of works by other artists from their private collections.

Each exhibition is an opportunity to highlight relationships among artists, to recount exchanges of ideas and friendship, and to discover the "stories" of an unpublished history of contemporary art.

MUSEO d'INVERNO was created in Siena in 2016, conceived and directed by the artists Francesco Carone and Eugenia Vanni; it is located above the basin of a 14th-century fountain called Fonte Nuova, and exists in synergy with the Contrada della Lupa (one of the city's 17 neighborhoods).



**EMANUELE BECHERI** (Prato, 1973, lives in Vaiano) After training at the Academy of Fine Arts in Florence, he debuted in the mid-2000s with an "expanded" vision of drawing, which he saw as a device that explores the idea of authorship, temporality and the notion of outline and sign. Starting from the essential elements, like the contrast between light and shadow, Becheri expanded his experimentation to all types of media, from film to photography, involving external participants, or random contextual factors. From 2010 to 2016 he experimented with self-generating drawing techniques and sound performance, all within the context of a concept of "Impression." In 2016 he started on a new path that would lead him from drawing to sculpture. He has shown in museums and galleries in Italy and abroad, including: GNAM, Galleria d'Arte Moderna (Rome), Centro per l'Arte Contemporanea Luigi Pecci (Prato), PAC Padiglione d'Arte Contemporanea (Ferrara), Museo Marino Marini (Florence), MAN (Nuoro), Museo Novecento (Florence), Mart (Rovereto), Galerija Gregor Podnar (Berlin), Galerie Bernard Bouche (Paris).