

RICCARDO GUARNERI

quadri di casa mia

INAUGURATION

On Friday 31.05.2019
6.30 pm

June 1— 28
by appointment only

**ANTONIO CALDERARA
DADAMAINO
LUCA DE SILVA
LUCA GIACOBBE**

**FAUSTO MELOTTI
STEFANO TURRINI
GIUSEPPE UNCINI
CLAUDIO VERNA**

The Museo d'Inverno is pleased to inaugurate its second exhibition of the year, with invitee Riccardo Guarneri. For the occasion, the artist has selected works from his private collection, which is unique in that it is made up of pieces that have hung in his own home for several years now in almost every room, with no apparent priority in terms of choice of location, moving from the living room, to the kitchen, to a long, narrow corridor and finally an attic. In this way, the works become part of the space, and miraculously gain visual weight and an optical permanence that sticks in the mind of anyone who has been in his home, even once. These works, mainly paintings, become testimonials of the everyday life of the artist and his family, silent presences which, normally hanging on the walls around his house, are now making the short journey to Siena, to take up temporary residence on the walls of the Museo d'Inverno. The intention is to experience something of the friendship and esteem between Riccardo Guarneri and other artists, and also to trigger a new perception for Riccardo himself of what he possesses, once it has been removed from its usual context. This relocation offers a fresh view of the works, taking them out of the domestic context and back into the artistic one, but enriching them with an extra element: personal history.

During the inauguration, we will present the new permanent site-specific work by **Luigi Presicce**, which becomes part of the Museo d'Inverno's collection, joining others by: Maurizio Nannucci, Miltos Manetas, Luca Pancrazzi, Studio Architetti Associati.

RICCARDO GUARNERI Born in 1933 in Florence, had his first solo show in 1960 in The Hague (Holland). He has shown works in numerous exhibitions, including the 1966 and 2017 Venice Biennials, 1967 Paris Biennial in the "New Proposals" sections, and the 1973 and 1985 Rome Quadrennials. The more than 100 solo shows he has held in galleries and museums include two anthological exhibitions at the Westfaelicher Kunstverein in Muenster in 1972 and at the Galleria d'Arte Moderna of Palazzo Pitti in Florence in 2004. In 2000 he created a 24-square-meter mosaic in Rome's "Lucio Sestio" metro station. He has taught painting at the State Art Institute in Florence and the Academies of Fine Arts of Carrara, Bari, Venice and Florence. He lives and works in Florence.

MUSEO d'INVERNO, was born in 2016. Reflecting on the unpublished or unofficial "stories" behind Art History, fulfills the need for a direct understanding and enjoyment of contemporary art brought to visitors in a straightforward and immediate way. In keeping with this principle, Md'I invites artists to choose and curate a selection of works by other artists from their own private collections to highlight relationships marking key moments and elements in their careers, lives and philosophies. The project Diòspero also asks the invited artist to design a site-specific piece or work to enhance and transform the museum's aesthetic and functional aspect, thus adding to our permanent collection. Conceived and directed by the artists Francesco Carone and Eugenia Vanni, Md'I is located above the basin of the 14th-century fountain known as Fonte Nuova, and exists through the support of the Lupa Contrada, one of Siena's 17 neighborhood associations.