

**ALESSANDRA SPRANZI**  
**Enciclopedia  
delle meraviglie**

Inauguration  
**23|02|2019**  
6.00 PM

From 24 February to 31 March,  
by appointment only

During the opening the professional  
magician Alberto Alberighi will be present.

**Becky Beasley**  
**Nathalie Du Pasquier**  
**Pilar Vivas Montes**

The Museo d'Inverno is pleased to inaugurate its fourth year by inviting artist Alessandra Spranzi who, for the occasion, has chosen works given to her by other artists as an expression of friendship and mutual esteem. These works, in addition to having their own intrinsic value and poetic independence, were selected by Alessandra Spranzi because they spontaneously evoke a magical atmosphere familiar to her, present in her works, in the everyday objects she surrounds herself with, and in particular in the books she has collected for years and used as a source of inspiration and a poetic matrix in her experimentation. An archival video, modified for the occasion, a new photo engraving by Alessandra Spranzi, books on magic and prestidigitation from her studio, and mysterious images clipped from old manuals are just a few of the elements on exhibit which, presented alongside the works she has collected, will draw the visitor into an enigmatic, metaphysical atmosphere where the concept of collecting is broadened, to the point of transforming the museum into a real *encyclopedia of wonders*.

**MUSEO d'INVERNO**, was born in 2016. Reflecting on the unpublished or unofficial "stories" behind Art History, fulfills the need for a direct understanding and enjoyment of contemporary art brought to visitors in a straightforward and immediate way. In keeping with this principle, Md'I invites artists to choose and curate a selection of works by other artists from their own private collections to highlight relationships marking key moments and elements in their careers, lives and philosophies. The project Diòspero also asks the invited artist to design a site-specific piece or work to enhance and transform the museum's aesthetic and functional aspect, thus adding to our permanent collection. Conceived and directed by the artists Francesco Carone and Eugenia Vanni, Md'I is located above the basin of the 14th-century fountain known as Fonte Nuova, and exists through the support of the Lupa Contrada, one of Siena's 17 neighborhood associations.

**Alessandra Spranzi** (Milano, 1962), studied at the Polytechnic School of Design and the Academy of Fine Arts of Brera in Milan. She teaches Photography at the Academy of Fine Arts of Brera. Since 1992 she has participated in various group and solo exhibitions at P420 gallery in Bologna, the Fondazione Sandretto Re Rebaudengo in Turin, the Centre National de la Photographie, Ile de France, Arcade Gallery in London, the MAMbo Bologna, Galleria Martano, the Maga in Gallarate, the Nicoletta Rusconi gallery in Milan, the European Festival of Photography in Reggio Emilia, the Museo di fotografia Contemporanea in Cinisello Balsamo, the Galleria Fotografia Italiana in Milan, the MAN in Nuoro, th GAMeC in Bergamo, Museo Marino Marini in Florence, Galleria Emi Fontana in Milan, Museo Pecci in Prato, Le Magasin in Grenoble and the Careof in Cusano Milanino. Since 1997 she has produced numerous publications and artist's books. The latest is the 2018 "Uova, posate e altri oggetti", from A&Mbookstore publishers.

Alessandra Spranzi's artistic experimentation is tied to photography, photographic staging, the re-utilization of her own and others' photographic images, collage and "photography of photographs." Her work conveys a taste for humble materials, everyday domestic situations, disused and obsolete objects, manual work and the gestures that accompany it. Through these instruments and subjects, through appropriations and even minimal manipulations, the artist continuously investigates the mystery of existence and the fundamental forces that determine our destiny, as well as that of the objects and environments around us.