

**PARENTI AMICI / RELATIVES FRIENDS**  
**ALFREDO PIRRI**

**MUSEO D'INVERNO**

**April 8 to June 16, 2018**

**opening**

**Saturday 7 April 2018, at 6:30 pm**

The **MUSEO D'INVERNO** is pleased to inaugurate its second exhibition of 2018, inviting Alfredo Pirri, who for the occasion has selected a total of six important works by other authors from his numerous collection, highlighting relationships with his family and with the context of his daily life, Rome's Mandrione neighborhood.

The works shown are emotionally charged, as they are associated with specific fundamental events in the artist's life, and thus create a sort of biography in images.

The value of this collection lies in the "life" of these works which, before being brought to the Museo d'Inverno, all hung or were placed in various rooms of the artist's home, and are thus an integral part of his everyday existence.

The exhibition "Parenti amici" touches on various points in space and time: the artist's neighborhood (with photographs by **Franco Pinna**), his family (with works by **Jannis Kounellis**, **Carla Accardi**, **Thomas Schütte**) and the inner self of the artist and his presence in the world (with a photograph by **Joel Peter Witkin**).

**MUSEO d'INVERNO**, reflecting on the unpublished or unofficial "stories" behind Art History, fulfills the need for a direct understanding and enjoyment of contemporary art brought to visitors in a straightforward and immediate way. In keeping with this principle, Md'I invites artists to choose and curate a selection of works by other artists from their own private collections to highlight relationships marking key moments and elements in their careers, lives and philosophies.

The project Diòspero also asks the invited artist to design a site-specific piece or work to enhance and transform the museum's aesthetic and functional aspect, thus adding to our permanent collection. Conceived and directed by the artists Francesco Carone and Eugenia Vanni, Md'I is located above the basin of the 14th-century fountain known as Fonte Nuova, and exists through the support of the Lupa Contrada, one of Siena's 17 neighborhood associations.

**ALFREDO PIRRI** (Cosenza 1957) lives and works in Rome. His artistic work, which began to receive Italian and international attention in the mid-1980s, blends elements of painting and sculpture, architecture and installation. Material, space and color as vehicle of light are the principle instruments of his poetics. His works have been shown in numerous national and international museums and biennials including: MACRO Museo d'Arte Contemporanea in Rome (2017), Nomas Foundation (2016-2017), Rome, Museo Novecento, Florence (2015); London Design Festival (2015); Galleria Nazionale d'Arte Moderna, Rome (2013), Project Biennial D-0 ARK Underground, Konjic (2013); Museo Archeologico Nazionale Reggio Calabria (2011); Maison Européenne de la Photographie, Paris (2006); Havana Biennial (2001); Academy of France in Rome (2000); MoMa PS1, New York (1999); Walter Gropius Bau, Berlin (1992); Venice Biennial (1988). He has collaborated with the architects Nicola di Battista, Joao Nunes (PROAP), Paolo Desideri and Efsio Pitzalis, and has taught at the Bezalel Academy of Arts in Jerusalem, Università La Sapienza in Rome, Shenker Center in Tel Aviv, the Accademia di Belle Arti in Urbino, the Accademia of Palermo and the Accademia of Frosinone, and is currently an Advisor in Visual Art at the American Academy in Rome. In 2015 he was chosen by AMACI (Associazione Musei d'Arte Contemporanea Italiani) as a guiding artist for the 11th Contemporary Arts Day.