

MUSEO D'INVERNO

seasonal contemporary art events / siena

MILTOS MANETAS **electronicOrphanage@siena**

Opening Saturday 28 May 2016, starting at 4 pm
29 May / 26 June / by appointment only

Museo d'Inverno is pleased to present the exhibition **electronicOrphanage@siena**, following an invitation extended to and accepted by **Miltos Manetas**.

ElectronicOrphanage is a collection of internet-based works that had its naissance in 2001 as a space for experimentation with video games and web arts: an old Chinese shop with a display window on the pedestrian Chung King Road (in Los Angeles' Chinatown) was turned into a giant computer monitor that showed works related to the world of the web and Neen (an artistic movement founded by Manetas in 2000). Manetas acquired some of these works over the years, and today they make up a thoroughly unique collection.

The digital nature of this collection (hosted for the second time in Italy; the first was at the MACRO in Rome in 2011/2012), which can be accessed from any device with an internet connection, would make it unnecessary and superfluous for viewers to visit a physical museum space. This is precisely why Manetas has conceived a specific exhibition for Siena, intended to underscore a few loosely historiographic aspects that reconstruct certain events, with the inclusion of some documentary elements telling the story of electronicOrphanage and Neen.

Collaborating for the occasion is **Radiopapesse**, which will transmit a carefully-chosen selection of audio materials curated and produced by Miltos Manetas, thus lending new value to the oral tradition understood as a visionary moment of awareness.

Museo d'Inverno has expanded its space with the addition of an augmented-reality virtual **project room** (made by Lo/Studio35) for which Manetas will curate future programming; for this first occasion he has invited the Swiss artist **Nora Renaud** to present a work, and has written a text to be presented in the exhibition.

Museo d'Inverno is a project conceived and directed by **Francesco Carone** and **Eugenia Vanni** to explore and delve into aspects of contemporary art history (often little-known) and highlight passions, relationships, friendships and collaborations through the choices made by artists invited to present works from their own personal collections.

The Museum, located above the 14th-century Fonte Nuova water reservoir, exists thanks also to the **Contrada della Lupa**, one of Siena's seventeen historic neighborhood organizations.

Miltos Manetas (Athens, 1964) is a Greek-born painter, conceptual artist and theoretician whose work explores the representation and esthetics of today's information society. Manetas is the founder of the artistic movement NEEN, a pioneer of MACHINIMA and an Internet Art instigator. In 2009 he kicked off the Internet Pavilion at the Venice Biennial, and since 2011 has directed MACROe (electronicOrphanage at the MACRO museum in Rome). According to Lev Manovich, Manetas' work can be categorized within a consolidated tradition of modern painting (i.e., painting that depicts modern people in their particular modern environments). He now lives in Bogotá, Colombia, and from this base is launching Newpressionism, a new "post-internet" artistic movement, and MedioSud, a neo-Bolivarian political concept.

Nora Renaud (Geneva, 1977), lives and works in Bogotá, Colombia.

Solo show: *Lab 3*, Unpainted digital art fair, Monaco, 2016.

Group show: *Books.org*, Arebyte Gallery, Londra; *Nadie Nunca Nada No*, Madrid, 2015; *Springters*, Alessandro Gianni/Valentina Nascimben Studio, Roma, 2015; *Into the Ilratnac field/primer plan quinquenal de aeridoamerica*, Festival Tránsito MX06, Center For The Arts, Mexico City, 2014;

Newpressionism, Swiss institute, Roma/Milano, 2014; *Roman Inspirations*, Giacomo Guidi Gallery, Roma, 2014

Special Projects: *The urge of painting* (from 2015 online)



Radiopapesse

